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Ghulam Ali Azad Belgirami and his Tazkira “Khazana-e-Amirah”

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Abstract

Tazkira Khazanae Aamira is of a unique type of Tazkira. From the view point of the correctness of poets life sketches and being free from the mistakes committed by the previous Tazkira writers and the descriptions of some historical events this Tazkira is of more importance. The life sketches and versus of the contemporary poets of Azad have been taken from them directly or have been selected from their Diwans.

Keywords: Ghulam Ali Azad, Tazkira Khazanae Aamira.

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